





In this Issue

Cover Art	1
In This Issue	2
From Our Stellar Majesties	3
From Our Stellar Majesties	4
From Our Stellar Majesties	5
Trying to keep up?	6
SCA 2010 Census MMX	7
From the Chronicler	8
More Important Information	9
More Important Information Cont.	10
Form: Creative Work Release	11
Form Model Release	12
Form: Photo Release	13
From the Minister of A&S Office	14
From the Seawinds Rapier Marshal	15
Ingleside Renn Faire Demo	16
Ingleside Renn Faire Demo	17
From the Archery Field	18
Officer Listing	19
Upcoming Events Calendar	20

The cover was recreated with slight modifications from the original. It was found on the web at http://4.bp.blogspot.com/_B_EFW148mJ4/Rx-UlV6B5sI/AAAAAAAAAAZk/3g03gmC4nk0/s400/Saints.jpg . This picture was done by an unknown.

This is the Sandscrit, a publication of Shire of Seawinds of the Society for Creative Anachronism, Inc. This issue of the Sandscrit is available from A Landin of 326 Chenoweth Dr Corpus Christi, TX 78404. It is not a corporate publication of the Society for Creative Anachronism, Incorporated, and does not delineate SCA policies.

Copyright 2010 Society for Creative Anachronism, Inc. For information on reprinting articles and artwork from this publication, please contact the editor, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.



Stellar Majesties

To Our beloved Kingdome, we thank you for your support, and for your spirit. We have greatly enjoyed being Crown of Ansteorra, and look forward to more wonderful times with you.

**Jean Paul and Gilyan
Rex and Regina**

**(Please note that this is the message of Our Crown as of November 01, 2010)
This entry was posted in THE BLACK STAR. Volume 47–Issue 5 – November – Anno Societatis XLV – 2010 by the common reckoning, Page 4.**



Stellar Majesties

Greetings Ansteorra,

First and foremost, a huge thank you to TRM Jean Paul and Gilyan for serving as Crown of Ansteorra.

Secondly, King's Champion tourney will begin early at Coronation- we wish to see the honor and prowess of Ansteorra at its best. And for those who aren't going to fight (well, and for those who are, once they've finished), there will be lots of food, all day long! Thanks to Shadowlands for hosting.

Thanks also to Loch Solleir for hosting Queen's Champion the following weekend. Again we expect the best of Ansteorra, this time with steel blade instead of rattan.

We will then attend Bordermarch's Autumn Melees, and we need the strength of Ansteorra to answer the challenge that has been made to our neighbors, the Kingdom of Gleann Abhann. They are coming in force and with a strong will, let us give them a glorious replay.

And prepare for Estrella War, to support our friends from Calontir.

And finally, my various attempts to save Ansteorra from bloodshed at Gulf War's, were in retrospect perhaps short-sighted, for I would not wish to keep Ansteorra from something she loves so dearly: WAR! And the end result is that there will indeed be great conflict and competition in March. So make ready, as our opponents are now certainly well warned.

Ulsted and Ebergardis
Rex et Regina

(Please note that this is the message of Our Stellar Highnesses as of November 01, 2010 now elevated to our Stellar Majesties as of November 05, 2010)

(This entry was posted in THE BLACK STAR. Volume 47 – Issue 5 – November – Anno Societatis XLV – 2010 by the common reckoning, Page 4.)



King Ulsted the Unsteady & Queen Ebergardis von Zell



11th Century Saxon

**15th Century Burgundian/German
Her Highness is allergic to
Strawberries, Ginger, and
Jalapenos.**

**Head of Entourage: HL Cristyana Lambrecht
Chief Lady in Waiting: HE Isabeau Quiquandon, OL
Castellan: Lady Sarra Asshton of York
Sable Scroll: HL Thomas atte Wood
Golden Staff: Master Modius von Mergentheim
Royal Webminister: Lady Brenna MacDonald**

(This Picture was posted on the cover of THE BLACK STAR. Volume 47 – Issue 5 – November – Anno Societatis XLV – 2010 by the common reckoning. It was also posted along with additional information on the World Wide Web at <http://crown.ansteorra.org/> and was used with the consent of both the photographer and photographed.)



Trying to keep up?

- Loctoberfest, Jeffery got his AoA, Congratulations to Lord Jeffery.
- Thorgill (Robert Todd) was laid to rest at Memory Gardens, he will be missed.
- There was a discussion about “Del Mar Newbie’s”. We hope to see all the new folk soon.
- There was a discussion about Archery practice that is held the 2end weekend of each month.
- There was a discussion about having dance classes that the Museum one night a week.
- Monthly A&S and officers meeting took place.
- Order of Precedence was updated.
- Every one welcomed in “Newbie” Sandi Contreras who found out about us at Del Mar.
- There was a Discussion about the yearly San Pedro Elementary School Demo.
- Heraldic consultation was held at the Museum for every one.
- And “European Dance” was held at the Museum.
- Sandscrit dead line reminder went out.
- Naming Resources for Newcomers was discussed for Newcomers.
- Lord Douglas moved to Seawinds from the Shire of Emerald Keep.
- Announcing the newest Shire member after several long years of waiting, “A NEW TRAILER!”
- Metal Workers and changing metal colors was discussed.
- ISO Ingleside Ren-Fair was discussed.
- War of Ages was discussed.
- “Going Medieval on your Bathroom” was discussed.
- Newest Centurion was discussed.
- Columbus Day photos were shared.
- Photos from war of ages were shared.
- Pumpkin fighting and fighter practice was discussed.
- “Night at the Museum” took place and photos were shared.
- Padding a helm was discussed.
- Autumn Melees was discussed.
- Del Mar Newbie’s are awarded \$400 for new garb and help is needed to make it before BAM.
- After being Virtual Scribe for several years, the torch was passed off to Amanda.
- Sewing began for Bam.



Greetings!

Welcome to the Society for Creative Anachronism 2010 Census. The SCA Board of Directors is asking past and present SCA participants to answer some questions about who you are, how and why you got involved in the SCA, and what you think about the issues we are currently facing in the SCA. These questions will help us to better understand where the SCA is today and help us to plan for the future. Your answers to the questions on this survey are important to us and will ensure that your voice is heard.

Questions will focus on:

- Demographics: Who are you and what do you do in the SCA?
- Joining and Leaving the SCA: How did you get involved in the SCA? Why do you continue or not continue to participate?
- Planning for the Future: What do you feel are key issues facing the SCA? What could we do better?

The survey will take approximately 20 to 30 minutes of your time.

Once the survey is completed, the results will be made available. All data collected or published will remain anonymous and confidential and will not be sold or shared outside of this survey's purpose. For more information and updates visit www.sca.org/scacensus2010.

Thank you for your time and your continued commitment to the Society for Creative Anachronism.



Greetings unto the populace of Seawinds,

If you are in a guild, practice, or have any scheduled get-together, please check the newsletter to make sure the information given for it is correct or that it is being placed in. If you need to update the information, please let me know.

OFFICERS:

Please double check your information on the Seawinds Officers page and update me if it is incorrect. Please do not hesitate in sending me items you might wish to have published.

Poetry, artwork, stories or tales from past events, it would be great to include stories from around the Kingdom, one of the Baronies or Shire, so if you know something someone has done that is worth noting, please send it in!

Submission Deadline:

The deadline will be on the 20th of each month for the upcoming issue. Please submit either a legible hardcopy or electronic MS Word File to me at miguelcastile@yahoo.com.

This address is set up for Sandscrit submissions only for easy record keeping. I am trying to send out The Sandscrit news letter by the first or second week of each new month after I have received word from their Stellar Majesties and their Highnesses.

Remember to turn in a permission form. To print form (located at: <http://www.ansteorra.org/publications/forms/>) for each of your submissions and feel free to send me any ideas you might have. They are truly welcomed.

Thanks in Advance
Lord Miguel Castile
Chronicler

We're on the web! <http://www.seawinds.org/>





Greetings Seawinders,

New release forms for SCA publications and Web Sites are now being used. There are now three release forms — one for creative work (such as articles and artwork), a second for photography and a third for photography models. The creative work form has some new additions that I hope you will find helpful. The photographer and model release forms are a new requirement but if the contributor chooses, both may be completed *only once* for all current and future submissions. Additionally (again, if the contributor chooses) they can allow their submission to be printed in any media including print, web or electronic, so these forms give much more leeway for sharing text and images not only between web ministers and chroniclers, but also between branches. In addition to this, any and all earlier versions of release forms must be replaced. I know I know... but it's the rules, so if I call you will know why.

NOTES on the CREATIVE WORK COPYRIGHT ASSIGNMENT/GRANT OF USE FORM:

1. For text, the contributor can check a box to indicate “you can edit my work”. This feature is already in place in some kingdoms, with the accompanying requirement that the editor’s name be published as well. The accompanying requirement *is not* part of the form, and it cannot be added to the form, but you can make it part of your local publication policy, if you would like.
2. This form cannot be used to grant permission to print an individual’s personal information. Within the bounds of Society and kingdom policies, you can receive this information via e-mail, set up a separate permission form, etc., but that permission cannot be added to this form.
3. “Publish my work electronically” is intended for publications that are being distributed solely via e-mail, on CD, or through similar media.
4. On “publish the Work on a SCA web site for _____”, a most common answer would be “the Kingdom of Provincia”, but this can also be completed as “the Barony of Magnificentia’s Arts & Sciences”. (This is to avoid using web addresses: Magnificentia will probably still have an Arts & Sciences page in 10 years, but the address could well have changed.)
5. The forms are part of the office and cannot be assigned to an individual office-holder. An individual office-holder’s name cannot be added to the form.
6. If the individual contributor wants to add an “expiration date” (i.e., wants to say “you can publish this once before January 1, 2015” – or whatever date applies) they can do so, but otherwise (I think you have the refrain by now) it cannot be added to the form.





Notes on the PHOTOGRAPH GRANT OF USE FORM:

1. If a photographer wants to allow publication of any photo they submit, they can check the box under “Perpetual Grants of Use”.
2. The statement “I agree that all of the grants of use I have given above include the right of the SCA to publish my photo in any reprint of a publication including electronic media” is designed for publications that come out in more than one format (i.e. a local newsletter that is both traditionally mailed and e-mailed).

Notes on the MODEL RELEASE FORM

1. Most members are happy to have their photograph used, so I conjecture that the majority of the contributors will check option 1.
2. The model release form is required for all identifiable photo subjects, including royalty, so you may want to consider having the forms available at/before Crown Tourney.

Notes on EXISTING WEB SITE IMAGES

The Board of Directors has voted to leave existing images on web sites as they are, but asks that web ministers make the attempt to get releases on as many images as is feasible. All future submissions need to have the completed release forms. Additionally, any time someone asks for an image to be removed the web minister needs to acknowledge that it was removed, let the requestor know what day it was removed and keep that correspondence as part of the office.

This information was handed down from Kingdome to Regional to Local. The “Original” information was sent by: Dori Andrepont | Mistress Doria Tecla, Society Publications Manager. For all the people who took the time to submit items, I will be including them in the December issue. I will need to have an appropriate updated release form for the item(s) that were give before I am allowed to include it. For that reason, I am including the forms so that you can print them out and so they can be submitted with any items you would like added to the SANDSCRIT. I hope that this makes it easier on every one.

Thanks in Advance
Lord Miguel Castile
Chronicler

We're on the web! <http://www.seawinds.org/>



**SCA CREATIVE WORK COPYRIGHT ASSIGNMENT/
GRANT OF USE FORM**

I, (legal name) _____, being known within the Society for Creative Anachronism as (name) _____, do hereby agree to the following with respect to my (check appropriate item(s): article story script poem song artwork map) (hereinafter "the Work(s)") entitled _____ as follows (check all that apply, complete blanks where necessary):

OPTION #1 — FULL ASSIGNMENT OF COPYRIGHT

I hereby transfer and assign to the SCA my entire right, title and interest to the Work identified above.

The SCA shall own the Work and shall have sole right to determine all future uses of the Work.

PLEASE STOP: *If you checked Option #1, do not check any of the Options below.*

OTHER OPTIONS — GRANTS OF USE

The SCA may (check all that apply):

- publish the Work once in an issue of _____;
- publish the Work no more than _____ times in the above publication;
- publish the Work electronically;
- perform (if my Work is a performance) the Work at an Event called _____;
- publish the Work on a SCA web site for _____;
- publish the Work in any SCA publication, including print, web and electronic.

I agree do not agree (check one box) that my Work (if it is an article) may for reasons of space availability or editorial concerns, be edited or abridged by the publishing Chronicler/Editor/Webminister, unless specifically requested otherwise below. If I agree to my Work being edited, I understand that such editing or abridgement will be done with reasonable care to maintain the context and content integrity of the Work.

I represent and warrant that I am the sole creator of this Work, and I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Works superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

Please send me a copy of the newsletter(s) in which my work is used. (It is understood that my address will be included on the article only if I request this item.) My address is as follows:

SIGNATURE	
DATE	EMAIL ADDRESS
MAILING ADDRESS	

SFB 1 PM NEW 2010

SCA PHOTOGRAPH GRANT OF USE FORM

I, (legal name) _____, being known within the Society for Creative Anachronism as (name) _____, do hereby agree to the following with respect to my photograph(s) (hereinafter "the Photograph") entitled _____, as follows:

GRANTS OF USE

The SCA may (check all that apply):

- publish the Photograph once in an issue of _____;
- publish the Photograph no more than _____ times in the above publication;
- publish the Photograph along with the article entitled _____;
- publish the Photograph with any article or as a stand-alone picture in any SCA publication;
- publish the Photograph on a SCA web site for _____;
- publish the Photograph on any SCA web site or similar media.

PERPETUAL GRANTS OF USE

- I agree that the Photograph(s) identified above, as well as any photos I submit to the SCA at any time in the future, may be used for any of the Grants of Use set out above, whether I have checked them or not.

I agree, represent and warrant that:

1. if any individual facial features are identifiable (not obscured by helmets, garb or shadowing) in my Photograph I have or will submit an SCA MODEL'S RELEASE FORM from each person whose features can be recognized; and
2. I am the owner of the Photograph.
3. that all of the grants of use I have given above include the right of the SCA to publish my photo in any re-print of a publication including electronic media.

I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Photograph superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

SIGNATURE	
DATE	EMAIL ADDRESS
MAILING ADDRESS	

SCA | FORM 010

SCA MODEL RELEASE FORM

I, (legal name) _____, being known within the Society for Creative Anachronism as (name) _____, do hereby grant permission to the SCA for the photograph of me taken by _____ to be used as follows (check all that apply, complete blanks as necessary):

OPTION#1 — RELEASE FOR ALL PHOTOGRAPHS

- The SCA may publish any photograph taken of me in any SCA publication, including print, web and electronic. I reserve the right to ask that any specific picture on the web or in electronic media to be removed.

PLEASE STOP: If you checked Option #1, do not check any of the Options below.

OTHER OPTIONS — GRANTS OF USE

The SCA may (check all that apply):

- publish my photo once in an issue of _____;
- publish my photo no more than _____ times in the above publication;
- publish my photo with the article entitled _____;
- publish my photo in any re-print of the above publication including electronic form;
- publish my photo on a SCA web site for _____;
- publish my photo with any article or as a stand-alone picture in any SCA publication, including print, web and electronic.

I affirm and agree:

1. that this agreement shall be binding upon me and my heirs, legal representatives and assigns.
2. that I am over the age of majority and at least eighteen years of age and legally able to sign this release on my own behalf. If I am not, the name and signature of my legal guardian appear below as authorization for this use.
3. to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that this Release is not valid and enforceable or that I did not have lawful authority to grant the above permission and rights to the SCA.

I have read the above Release prior to its execution and fully understand the contents and consequences thereof.

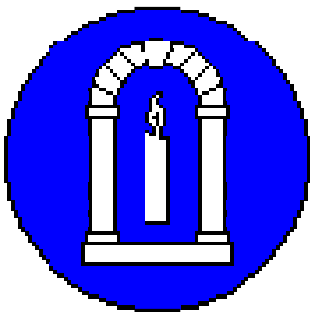
SIGNATURE	
DATE	EMAIL ADDRESS
MAILING ADDRESS	
*LEGAL GUARDIAN NAME (Please Print)	
LEGAL GUARDIAN SIGNATURE	DATE

**If I am executing this Release as a Parent or Guardian, I consent to the use of my child's image or photograph as set out above, and I agree that if despite the Release, my child makes a claim against the SCA, I will hold harmless and indemnify the SCA for any damages it may incur as a result of said claim.

PNH NEW 2010



Please remember to
turn in any A&S
projects that you
have worked on for
the last month.





From the Seawinds Rapier Marshal

The position of Seawinds Rapier Marshal is open for applications. This office will require you take a class to become a rapier marshal. Arrangements can be made with the kingdom rapier marshal for scheduling this class.

Anyone interested in the position can find an application for office on the Ansteorran website at www.ansteorra.org under forms.

Applications need to be sent to the kingdom rapier marshal, Don Trisan von Heidelberg at rapier@marshal.ansteorra.org with a courtesy copy being sent to our local Seneschals Office (seneschal@seawinds.org).

Any questions can be directed at the kingdom rapier marshal or our local Seneschals Office.



Extends an invitation to the populace of Ansteorra to help us as we once again participate in our annual demo at the Enchanted Forest Renfair at Live Oak Park in Ingleside. December 11th and 12th

Now you ask, "How will I benefit from participating in this wonderful demo???" Well.... Free Admission to the Renfair***, Free Camping, and the very best part: Seawinds will feed all participants ALL weekend. AND...

*****Please note all participants must register to get free admission*****

-

We will be representing the SCA, showing the public who we are and what we do. We will also be providing medieval atmosphere and entertainment for the faire patrons. Please offer your very best.

Dress in appropriate garb
Hide all mundane items
Attempt to stay in persona

Additional requirements:

Set up begins Friday at noon; all areas must be set up by 9 AM on Saturday
Those arriving after 9 AM will have to park and carry in their stuff.

We are working being able to drive close to our camping area for drop off

Camping in designated area only
No ground fires
Drinking allowed in period containers

Please register by December 9th so your name can be added to the list for free admission.

You will need the following information when registering:
SCA name, mundane name, email address, camping? Size of tent, period or mundane, arrival time, area(s) volunteering (chivalric, rapier, equestrian etc)

Saturday, December 11

10:00 Chivalric fighting
11:00 Equestrian activities
12:00 Rapier fighting
1:00 Chivalric fighting
2:00 Wedding on the Main Stage
3:00 Equestrian activities
4:00 Rapier fighting

Sunday, December 12

10:00 Chivalric fighting
11:00 Equestrian activities
12:00 Rapier fighting
1:00 Chivalric fighting
2:00 Costume Contest at the Castle Stage
3:00 Equestrian activities
4:00 Rapier fighting

Pirate Party!!! Pirates are invited to siege the park after the costume contest as the festival will be coming to a close at 5:00pm.

Ingleside hotels:

Best Western	Comfort Inn
2025 Hwy 361	2800 Hwy 361
361-776-2767	361-775-2700

Portland Hotels: 20 minutes from site

Hampton Inn	Best Western
1705 N Hwy 181	1707 Hwy 181
361-777-1500	361-777-3100

Comfort Inn
1703 Hwy 181
361-643-2222

For additional information about the Renfair, **including directions**, hotels and accommodations, visit the Renfair's website: <http://www.renfaireingleside.org>

Autocrats:

Lrd Hallgeirr Olafsson - byronweber@gmail.com



From the Archery Field

Just a reminder to all who are interested, Archery practice and Knife Throwing practice are being held on the second weekend of each month.

The host of the practice is Lord Marcus Cassius Lupus (mka: Richard Howsman). He has been hosting these practices on his land in Ingleside. He has also been hosting a potluck lunch/dinner revel along with each practice.

If you are interested in Archery, now is your chance to practice and have time to meet your fellow archers.

For more information, please show interest and inquire on our Shire Group's page at
<http://groups.yahoo.com/group/SCA-Seawinds/>



Seneschal:

[HL Eleanora Elizabeth Caley](#)

[mka. Penny Engelking]

seneschal@seawinds.org

361-

Deputy Seneschal:

Knights Marshal

[Lrd Gavin Mac Giolla Rua](#)

knightmarshal@seawinds.org

Reeve

[Lrd Hallgeirr Olafsson](#)

[mka Byron Webber]

reeve@seawinds.org

361-549-7518

Chronicler

[Lrd Miguel Castile](#)

[mka Aldo Landin]

chronicler@seawinds.org

miguelcastile@yahoo.com

Youth/Dep Marshal

[Lrd Owen of Seawinds](#)

youthmarshal@seawinds.org

Hospitaler

[Lrd Wayland of Durloch](#)

[mka Scott Griffin]

hospitaler@seawinds.org

361-992-1826

Minister of Art & Sciences

[HL Caitriona inghen Mhic Lochlainn](#)

[mka. Patty Randolph]

artsandscience@seawinds.org

Rapier Marshal

rapiermarshal@seawinds.org

Pursuivant

[Ldy Yao Yuming](#)

[mka Amanda Smith]

pursuivant@seawinds.org

361-549-7518

Virtual Scribe

[Lrd Titus Valerius Quintillus](#)




[mka Chad Wilson]

virtualscribe@seawinds.org






Upcoming Events




November 2010 (A.S. XLV)

- 5-7  **Coronation** - Shadowlands (Bryan/College Station, TX)
- 12-14  **Queen's Champion** - Loch Soilleir (Clear Lake, TX)
- 19-21  **Autumn Melees** - Bordermarch (Beaumont, TX)

December 2010 (A.S. XLV)

- 03-05  **Wiesenfeuer Yule Revel** - Wiesenfeuer (Oklahoma City, OK) *PED*
-  **Stargate Yule** - Stargate (Houston, TX)
- 10-12  **Baronial College** - Elfsea (Fort Worth, TX)

January 2011 (A.S. XLVI)

- 07-09  **Steppes 12th Night** - Steppes (Dallas, TX)
- 14-16  **Crown Tournament** - Bryn Gwlad (Austin, TX)
- 21-23  **King's Round Table** - Stargate (Katy, TX)
- 28-30 **Coastal Invasion** - Seawinds (Corpus Christi, TX)

Local Events for November

- 03 **Fighter** practice at 6:30p-9:30p @ the Water Gardens
- 10 **Fighter** practice at 6:30p-9:30p @ the Water Gardens
- 13 **Archery/Knife Throwing Practice** at 2:00p-? @ Richard Howsmon's place
- 15 **A&S** at 6:30p-8:30p @ Hancock Fabrics in Gulfway Shopping Center
- 17 **Fighter** practice at 6:30p-9:30p @ the Water Gardens
- 22 **A&S** at 6:30p-8:30p @ Hancock Fabrics in Gulfway Shopping Center
- 24 **Fighter** practice at 6:30p-9:30p @ the Water Gardens
- 29 **A&S** at 6:30p-8:30p @ Hancock Fabrics in Gulfway Shopping Center

Officers Meeting

- 04 7:00p, Seneschal's House



Shire of Seawinds Chronicler's Office
Lord Miguel Castile
326 Chenoweth Dr.
Corpus Christi, Tx 78404

For more information about the Shire of Seawinds, Visit www.seawinds.org
and for the most up to date information, join the email list at:
www.groups.yahoo.com/group/SCA-Seawinds