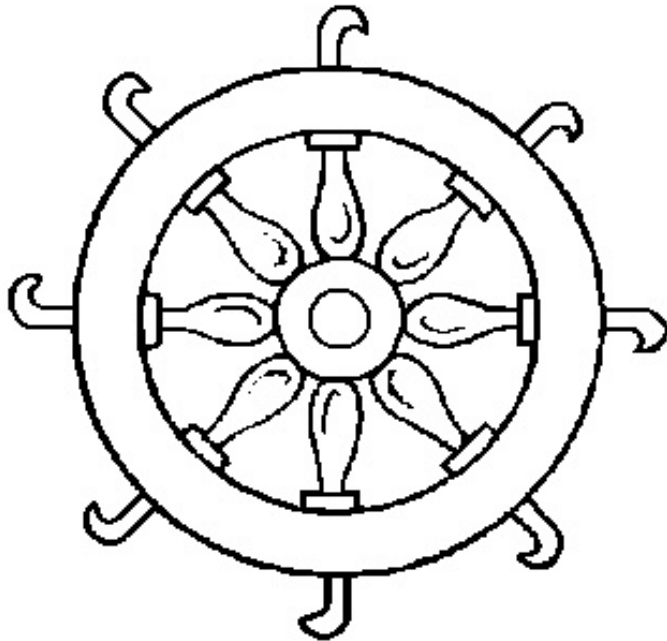


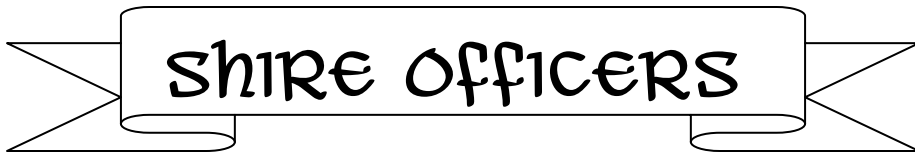
SANDSCRIT

Official Newsletter of the

Shire of Seawinds



May A.S. XL
Being 2005 by the
common reckoning



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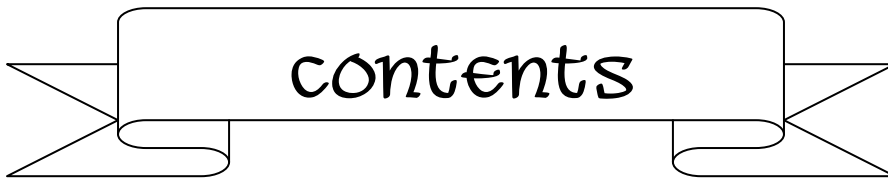
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For information on applying for any open position,
 please contact the Seneschal



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Attention all patrons:

Submissions of original artwork, short stories, poems, and tidbits of information are always needed. Please send all your talents to the Chronicler!

Disclaimer:

This is the Sandscrib, a publication of the Shire of Seawinds of the Society for Creative Anachronism, Inc. The Shire of Seawinds is a branch of the Kingdom of Ansteorra within the Society for Creative Anachronism. It is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate SCA policies.

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The Sandscrib is available from Lady Apollonia de Avena (Wendy Matejek) 1914 Tulososo Rd Corpus Christi, Tx 78409 apollonia_de_avena@yahoo.com



From the Seneschal...

I want to begin by thanking everyone that helped with Coastal Invasion III. It was a successful event--very laid back.

Secondly, HL Michael of Gravesend will be fighting as our Seawinds Defender at the Champion's Battle at Loch Sollier Baronial on May 20-22nd. This is a tournament of the Champions from each group. He has asked that Seawinds attend this event to show our support. Thus I am encouraging all that can attend this event to be there to cheer him on to victory in the name of Seawinds!

As the summer months approach and we have a break before our next event I am requesting bids for several projects for the shire: Container for shire pavilion--it has been suggested this be a set of boxes, one for the top and one for the sides, with compartments for the ropes, hammer and stakes. Wheels would be great for transport. It must fit in the shire trailer between the tables.

Reorganization of shire trailer--specifically a way to store and secure the tables and pavilion poles.

Refurbish wooden tables--the shire owns 10 wood tables that need work. There are several sizes and need to all be cut to one size. Braces need to be made for some of them as well as a good set of pegs for them all. They need to be sanded and refinished. The trailer with the pavilion and tables is located at my house. Call me at 992-1826 to make arrangement to take a look and take any measurements. Bids must be in writing and must include any cost to the shire. Bids are due to me by the first of June so they can be discussed at June's Officer's meeting. All projects will need to be completed by October.

Lost and Found...

From Coastal Invasion:

red white and blue camp chair
fringed blanket--sea motif

From Coronation:

small pewter pitcher
red cotton tablecloth, left at troll area
Contact Caitriona if these items are yours.

Coastal Invasion IV, February 24-26, 2006

Bids are now being accepted for autocrat for this event. All autocrats must be paid SCA members. If you are interested in auto-crating but have never done it, you must have an experienced co-autocrat. Bids must be in writing and should include any idea for location for this event.

Coastal Invasion is a melee event and we are hoping to make it a Coastal War Practice for Gulf War. This is also a joint event with Stonebridge Keep so you will be working with their autocrat. Bids are due to me by Tuesday, May 31st so they can be discussed at June's officer's meeting.

Caitriona, Seneschal



From the Reeve...

Greetings Seawinds!

At the May officer's meeting, we decided to do some changing. We would like to get the populace more involved in the inner workings of our dear Shire. One such inner working is the accounting and financing of the money. Thus, a Finance Committee is an important role in keeping our shire in the black. There are some of us who have to be on this committee, myself as Treasurer, Kelly Webb as my deputy, Patty Randolf as the Senechal, and John Simpkins as our signatory. Since we would like a committee of seven, that leaves 3 spaces open. We decided that non-officers should fill those extra three seats in the Finance Committee. There are some requirements, such as being a paid member, having attended a Reeve Class in the past or within 90 days of appointment, and just having good common cents. Get it...common cents....ok, just make sure you know how to do basic financial practices before you play with ours. And that is all! If this sounds like something you would be interested in, please just email me and let me know. We will make all of our decisions at next month's officer meeting.

Yours In Service,

Muirin Reachlinn, Treasurer



From the Knight Marshal...

As of the end of April, all old fighter cards are now expired. If you have not already gotten reauthorized you will need to make arrangements to do so before competing in any tournament.

Please make sure all your armor and weapons are up to standards. Refer to the Participant's Handbook for requirements. This is available on the Kingdom website or you can see me.

Lord Owen of Seawinds

Moshadoe and The Eagle

By Lord Wayland of Durlach

Time and time again the pack would return from the hunt to find Moshadoe missing. A search through the forest and along the creeks would eventually result in him being carried home in the jaws of a she wolf or nosed along at a brisk pace by one of the males. More often than not, he was found staring into the churning waters of the creek.

Sometimes Moshadoe would find more adventure than he'd planned on. One pleasant morning he found himself meandering along the well worn dirt path towards the river. The sun was warm and as the grass waved in the gentle breeze, he would pounce on tall blades, biting at them. Still chewing on a long tendril of grass, the trophy of his superb hunting skills he thought, he came to the creek. This part of the creek was deep and its surface was like glass, reflecting the blue sky and clouds. He bent to drink and the blade fell from his mouth into the waiting current. He watched it float away, then he grabbed another bite of grass and dropped it in as well. He was watching it float off through the reflected clouds when he saw the eagle's reflection!

It grew in size as it dove past the blade of grass towards the small wolf pup. Its razor sharp talons outstretched, ready to tear into his flesh, Moshadoe saw his peril and tried to back up as he looked up to see the eagle. It was so swift, and there was no noise, Moshadoe knew instantly that he couldn't hope of being saved by the pack. He lost his footing and fell sideways, landing hard on his back in a small crevice. Stars filled his eyes as he heard the eagle's claws scrape rock where he had stood only a split second ago.

The great eagle jumped sideways over the small crevice, thinking to block its prey from jumping out but it had made a small error in its judgement, for while Moshadoe had been moving backwards before his fall, one he hit, he had rolled forwards and spun. He was now facing the eagle's backside. With all the courage he could muster, Moshadoe grabbed the tail feathers before his face and lifted his paws to try and push against the eagle.

It gave a high pitched cry as it tried to wheel about to grasp its prey. Moshadoe held tight. He had a mouthful of feathers and he tried to wrap his paws around them as well.

All this happened so fast that the great eagle was quite surprised and it spun around in confusion trying to shake off the wolf pup. Moshadoe still held tight with his tiny teeth and wrapped his paws tighter around the feathers. For some reason he could feel his front toes burning with an intense heat.

Just as the pain in his toes became unbearable, he found himself flying through the air but still with a mouthful of feathers. The eagle hopped away and took off into the sky as Moshadoe landed with a splash into the cold waters of the creek.

The current carried him away quickly as he tried paddling towards the shore. He passed some exposed roots that hung out over the water and grabbed them with his front paws. That is to say, he grabbed with what his paws has become. Where his stubby little wolf toes had once been there were now long fingers that grasped the root tightly. Moshadoe stared at them in shock. He couldn't understand what had happened. He floated there in place for ages, mesmerized by his furry fingers. Finally he pulled himself up onto the bank of the creek and just sat there staring at them in amazement. He still had a mouthful of eagle feathers. Eventually his toes began returning to their normal size, but they changed slowly and painfully. As he was watching, he heard a twig snap nearby. There was Varoun the hunter padding towards him quickly.

"Young one, it is time to return, there is meat at th.....What the?!? WHAT HAVE YOU GOT IN YOUR MOUTH?" Varoun snarled loudly.

He looked at the feathers and then said, "Come on and bring your trophy with you. Your uncle Garoun could use the cheering up. I trust you have a story about this? No doubt it will amuse your cousins."

When they returned to the den, Moshadoe's mother didn't seem very pleased with him. "Go to your uncle, he is hurt and as your punishment I want you to tell him what you've been up to. He'll know how to deal with... with.... WHAT HAVE YOU GOT IN YOUR MOUTH??"

He tried to tell her it was eagle feathers but he found it hard to speak around them. His reply came out sounding like, "Meegul meamur". His mother rolled her eyes, shook her head at his hopelessness and sent him off to see Garoun, his uncle.

Near the den, lying in the grass was Garoun. There were several other adults surrounding him, talking nervously amongst themselves.

"His eye? "Yes, it is gone." "He will live, but he won't be able to hunt as well anymore" He could heard them saying.

True enough, when he stood before Garoun, Moshadoe could see the mess around his uncle's face. There was a deep cut on his head and it was obvious that the older wolf's eye was destroyed.

"Gotta watch for those hooves young nephew." Garoun whuffed as he saw the pup before him. "I'm warning you now, one kick from a cornered stag and you can lose an eye."

"You need to be very careful or you will.... WHAT HAVE YOU GOT IN YOUR MOUTH?????" Moshadoe was a bit of a celebrity after that. All of his cousins demanded to hear about him escaping from the eagle. Off to the side though there was a different kind of excitement as a different matter was discussed.

"Are you sure brother?" asked Varoun. To which Garoun replied, "Very sure. I saw his toes, he has the gift. We shall send for old Gu-rag from the other side of our valley. He may remember how to train a shapechanger."

Authors and Their Identity

By Cyrus Mallison

When there are several books under one author's name, there is controversy over their authenticity. This is nothing new; it goes back to Biblical days. Some suspect that several authors collaborate under one name. Thus they try to deny the existence of the author altogether.

As St. Paul wrote a good deal of the books in the New Testament, it is being debated if he actually wrote them. Some of them were written while he was in prison. Other letters have his style, but not his tone.

The most famous playwright of the English Renaissance was William Shakespeare. There are a total of 37 plays under his name. Many argue against his authorship or existence altogether. There is a birth, baptismal, marriage and death certificate to prove that William Shakespeare was a real person. The folio's of his plays prove that Shakespeare is the sole and true author of most (if not all) of his works.

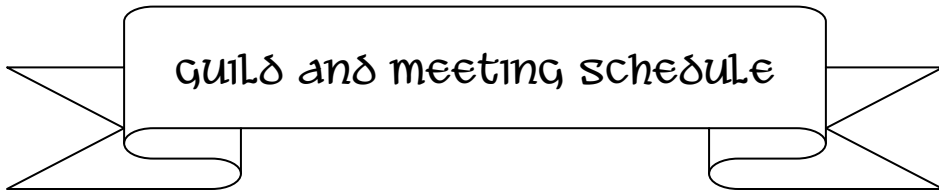
The Hecate scene in *Macbeth*, however, was probably not written by Shakespeare himself. Usually omitted from any Shakespearean complete works anthology, is “The Two Noble Kinsmen.” That was probably collaboration as it does not follow the Shakespearean structure, nor is it a completed play.

Common people who argue against his authorship fail to provide any evidence. Simple “hear-say” testimony is unacceptable and must not be taken seriously. Some also try to assign Shakespeare’s works to his contemporaries. However each playwright has their own unique style, no two can be matched as the same. One could argue that not all of Shakespeare’s plays are very good and that other playwrights -like Christopher Marlowe- are better.

There is another set of books from that time period which definitely was written by several authors collaborating under one name. That book is the *King James Bible*, which has fewer books than the traditional Roman Catholic Bible. King James himself did not have a hand in writing any of *The Bible*, he only commissioned its translation.

One author whose existence is questionable is Homer of *The Odyssey* and *The Iliad*. There is no evidence that he existed at all. Seven Greek cities claim to be his birthplace. However, both works are very consistent in their style; they were written by one and the same author under the pen name “Homer.”



**Officer's Meetings:**

Officer's meetings are held on the first Wednesday of the month at 6:00 pm, place to be announced. Everyone is welcome to attend.

Populace Meetings:

Populace meetings are held on the Tuesday following Officer's Meetings at 7:00 pm at the Helicopter park on Shoreline Boulevard. Everyone is encouraged to attend in garb.

Fighter Practice:

Tuesdays at 6:00 pm at the Helicopter park on Shoreline Boulevard.

Arts and Sciences General Meetings:

Held the 3rd Wednesday of the month at Hilltop Community Center in Calallen.

Contact HL Katherine Brandon: ggavit@interconnect.net

Sewing Guild:

Contact HL Katherine Brandon: ggavit@interconnect.net

Or Lady Caitriona: prand@swbell.net

Archery Guild:

Held the 2nd Saturday of the month. All are invited to attend, combat and target archers alike.

Contact Lord Jean-Paul: paulthorne@eathlink.net

Dancing and Drumming Guild:

Currently held the 3rd Saturday of the month. All are welcome.

Contact Lord Dan: dan_the_artisan@yahoo.com



Herbal and Cooking Guild:

Meetings held the Wednesday night after populace at Lady Apollonia's house at 6:00 pm. All are welcome.










Contact Lady Apollonia: apollonia_de_avena@yahoo.com

THE STELLAR KINGDOM OF ANSTEORRA

May 2005

- 6-8 [Beltane Games](#) - Namron (Norman, OK)
Movie Demo 5/7: "The Kingdom of Heaven" (Cinemark Theatre, Nasa Rd. 1 & I-45 S, Clear Lake, TX)
- 13-15  **Bordermarch Baronial - Bordermarch (Beaumont, Tx)**
[Elfsea Springfaire](#) - Elfsea (Ft. Worth, Tx)
- 20-22  [Loch Soillier Guardian](#) - Loch Soillier (Clear Lake, TX) *PED*
 Mendersham Defender - Mendersham (Abilene, Tx)
 Eldern XXVII - Eldern Hills (Lawton, OK)
- 27-29 [Steppes Warlord](#) - **Steppes (Dallas, TX)**
 PED

June 2005

- 3-5  [Castellan](#) - Northkeep (Tulsa, OK)
 PED
Demo 6/3-5: Texas Scottish Festival & Highland Games - Elfsea (Ft. Worth/Arlington, TX)
October Crown Tourney Bids Due
- 10-12    [King's College](#) - Barony of Namron (Norman, OK)
  [Youth Academy III](#) - Tir Medoin (Rockdale, TX)
 10-19 Out of Kingdom: [Lilies War XIX](#) - Forgotten Sea, Calontir (Kansas City, MO)
- 17-19   [Kingdom Dance/Music Symposium](#) - Westgate (Houston)
- 24-26  **Passe de Arms - Adlersruhe (Amarillo, Tx)**
Midsummer's Masked Ball - Lindenwood (Irving, Tx)
 www.steorra.org

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For more information about the Shire of Seawinds, visit
www.seawinds.org

Or join the email list at: www.groups.yahoo.com/group/SCA-Seawinds